

M
1136
.V38
V37
1940
part

M
1136
V38
V37
1940
part

John Lakerill:
HARP

Price 1s. 3d.

FIVE VARIANTS OF 'DIVES AND LAZARUS'

R. VAUGHAN WILLIAMS

Adagio (♩=68)

The musical score is written for harp and consists of four systems of music. The first system is marked 'a 2 p' and '1 p'. The second system has a repeat sign. The third system has a boxed 'A' above the final measure. The fourth system has a '3' at the end and a 'pp' marking. The harp part is indicated by a large 'H' in the first system.

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Printed in Great Britain.

OXFORD UNIVERSITY PRESS, 36 SOHO SQUARE, LONDON, W.1

HARP

B

C

etc.

8 8 4

VARIANT I

D

1 2 3

SOLO I

2 1 7

4 3 2 1 3 2 1

1 2 3 1 2 3 4 2 1

E

4 3 2 1 3 2 1

1 2 3 4 1 2

4

HARP

4 3 2 1 3

poco rit.

VARIANT II **F** **G**

Allegretto moderato (one slow beat) $\text{♩} = 88$

H

Vins.

11 18 17

a 2

4 ff 4 ff 6

ff 4 5

$\text{♩} = \text{♩}$

ff ff 4

HARP

M

First system of musical notation for the Harp part, measures 1-6. The notation is in bass clef with a key signature of one sharp (F#). The first measure has a dynamic marking *p*. The second measure has a dynamic marking *pp*. The third measure has a dynamic marking *pp*. The fourth measure has a dynamic marking *pp*. The fifth measure has a dynamic marking *pp*. The sixth measure has a dynamic marking *pp*. The notation includes a slur over measures 1-6 and a fermata over measure 6. A bracket labeled "con 8va" is under the first measure.

Second system of musical notation for the Harp part, measures 7-12. The notation is in bass clef with a key signature of one sharp (F#). The first measure has a dynamic marking *pp*. The second measure has a dynamic marking *pp*. The third measure has a dynamic marking *pp*. The fourth measure has a dynamic marking *pp*. The fifth measure has a dynamic marking *pp*. The sixth measure has a dynamic marking *pp*. The notation includes a slur over measures 7-12 and a fermata over measure 12. A bracket labeled "Harm" is under the first measure.

VARIANT III

Allegretto ($\text{♩} = 150$)

SOLO I

First system of musical notation for Variant III, measures 1-4. The notation is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The first measure has a dynamic marking *p*. The notation includes a slur over measures 1-4 and a fermata over measure 4. A bracket labeled "SOLO I" is under the first measure.

Second system of musical notation for Variant III, measures 5-8. The notation is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The notation includes a slur over measures 5-8 and a fermata over measure 8.

O

Third system of musical notation for Variant III, measures 9-12. The notation is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The notation includes a slur over measures 9-12 and a fermata over measure 12.

HARP

First system of musical notation for Harp, measures 1-4. The music is in G major (one sharp) and 4/4 time. The right hand features a melodic line with various fingerings (1, 2, 3, 4) and slurs. The left hand provides a harmonic accompaniment with chords and single notes.

Second system of musical notation for Harp, measures 5-8. The right hand continues the melodic development with slurs and fingerings. The left hand features a descending scale in measure 5 and a series of chords in measures 6-8.

Third system of musical notation for Harp, measures 9-12. The right hand has a more active melodic line with many slurs and fingerings. The left hand continues with a steady accompaniment of chords and moving lines.

Fourth system of musical notation for Harp, measures 13-16. A box labeled 'P' (Piano) is placed above the right hand staff at the start of measure 13. The right hand has a melodic line with slurs. The left hand has a series of chords and a descending scale in measure 13, followed by sustained chords in measures 14-16.

Fifth system of musical notation for Harp, measures 17-20. The right hand has a series of sustained chords. The left hand features a series of chords, some marked with 'ff' (fortissimo), and a descending scale in measure 17, followed by sustained chords in measures 18-20.

HARP

Q Vlns. etc. R

8 5 8

VARIANT IV
L'istesso tempo

a 2

pp 3 pp 1 2 pp

S

1

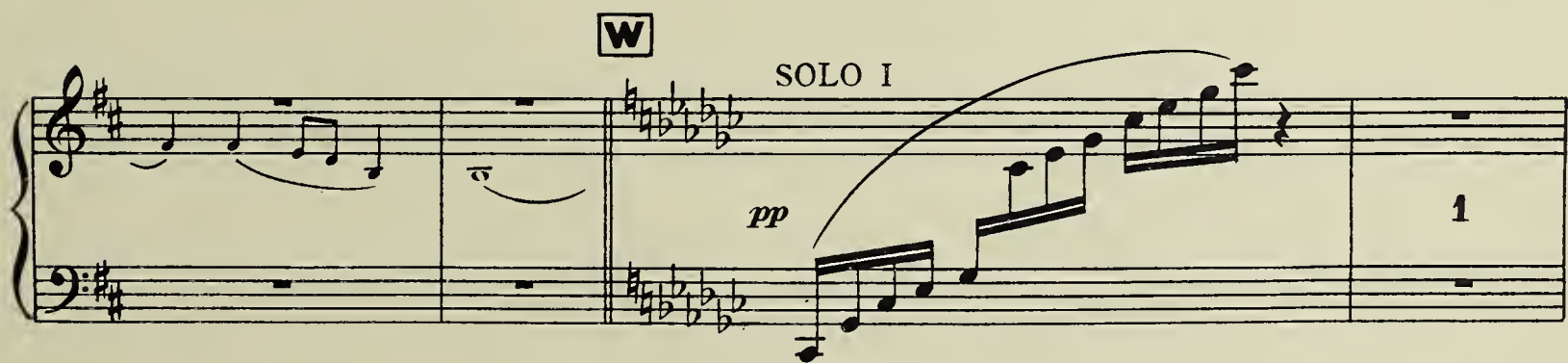
T U 1st Vlns.

pp 4 19 a 2 ff

VARIANT V
Adagio ♩=68

2 1

HARP



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